

3rd International Caribbean Studies Forum (CSF)



The **Caribbean Studies Forum** and its associated conference proceedings strive to advance the understanding of the Caribbean through interdisciplinary study, research, and travel. The CSF is interested in all areas of Caribbean Studies, including anthropology, the arts, economics, education, folk culture, geography, history languages, linguistics, literature, medicine, music, politics, psychology, religion, business, tourism, and sociology. We are interested in how scholars & artists, performers & thinkers engage creatively with the Caribbean past and present to inform visions of the region's future.

The University of Belize, in partnership with East Carolina University, invites submissions that explore the theme:

Caribbean Pasts & Caribbean Futures: Legacies, Rhythms, and Visions

We welcome critical and diverse perspectives across a wide range of disciplines in Caribbean Studies.

Topics of Interest

- How do reinterpretations of the past shape ideas about Caribbean futures (utopian, dystopian, realist, or idealist)?
- How do writers, artists, scientists, theorists, historians, politicians, and other thinkers utilize the past to inform their perspectives on the Caribbean's future?
- How are past experiences reinterpreted and employed to influence Caribbean politics, social movements, and cultural expressions?
- How ought Caribbean reparations be carried out?
- What political futures await the Caribbean nations in the wake of the recent republicanism?
- What lessons are there for Belize and the Caribbean looking at the last 50 years?
- What sorts of performance works are there that engage Caribbean history?
- How are contemporary Caribbean artists engaging with musical pasts?
- What new and transformed roles are there for Caribbean Archives and Libraries?
- How do the persistent effects of colonialism manifest in Caribbean science?
- How has the Caribbean's linguistic landscape evolved?
- What big Caribbean impacts result from 'Big Tech'?
- How do international solidarities impact Caribbean states?
- How vulnerable is the Caribbean to global fascism?

Types of Submissions

- Conference papers
- Poster presentations
- Panel presentations
- Poetry performances
- Fiction readings
- Lightning Lectures

If you are interested in being a presenter, please submit a 200-300 word abstract and a short bio via email to csf@ub.edu.bz with the headline, "CSF Abstract & Bio."

Deadline for Abstract Submissions: October 31st 2025

Conference Date and Modality

- February 18th-20th 2026
- Virtual and In-Person (UB Belmopan Campus, Belize)

